



**Beethoven Piano Society of Europe**  
**PROGRAMME**

**29<sup>th</sup> Beethoven Senior Intercollegiate Piano Competition**

**Sunday 27 March 2022, 1pm – 6pm**  
**Jury: Enrique Graf, Niel Immelman, Angela Brownridge**

*Each competitor performs a Beethoven Piano Sonata of their choice &  
Bagatelle in E ♭ major, Op.126 No.6*

**Wui Man Yiu (Trinity Laban Conservatoire) Sonata in B ♭ major, Op.22**  
*I Allegro con brio II Adagio con molto espressione III Minuetto IV Rondo. Allegretto*

**Estelle Roux (Royal Welsh College of Music & Drama) Sonata in C major, Op.53**  
**‘Waldstein’**  
*I Allegro con brio II Introduzione. Adagio molto III Rondo. Allegretto moderato – Prestissimo*

**Joachim Lim (Royal Birmingham Conservatoire) Sonata in C minor, Op. 111**  
*I Maestoso – Allegro con brio ed appassionato II Arietta. Adagio molto semplice e cantabile*

- Interval (approx. 2.20-2.35pm) -

**Edward Lloyd (Royal Northern College of Music) Sonata in E ♭ major, Op.27 No.1**  
**‘Quasi una fantasia’**  
*I Andante – Allegro – Andante II Allegro molto e vivace III Adagio con espressione IV Allegro vivace*

**Chenyu Wang (Royal Academy of Music) Sonata in A major, Op.101**  
*I Etwas lebhaft und mit der innigsten Empfindung. Allegretto ma non troppo II Lebhaft. Marschmäßig. Vivace alla marcia  
III Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto IV Geschwind, doch nicht zu sehr, und mit  
Entschlossenheit. Allegro*

**Nikita Burzanitsa (Royal Collge of Music) Sonata in C minor, Op. 111**  
*I Maestoso – Allegro con brio ed appassionato II Arietta. Adagio molto semplice e cantabile*

- Interval (approx. 3.45-3.55pm) -



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**Alexandru-Stefan Placinta (Royal Conservatoire of Scotland) Sonata in F minor, Op.57**  
**'Appassionata'**

*I Allegro assai II Andante con moto III Allegro ma non troppo. Presto*

**William Bracken (Guildhall School of Music and Drama) Sonata in E ♭ major, Op.81a**  
**'Les adieux'**

*I Das lebwohl: Adagio. Allegro II Abwesenheit: Andante espressivo (In gehender Bewegung, doch mit viel Ausdruck)  
III Das Wiedersehen: Vivacissimamente (Im lebhaftesten Zeitmaße)*

*The First Prizewinner will be invited to take part in the BPSE Competition Prizewinners' Recital series.  
Prizewinners will also receive a cash prize and a year's complimentary membership of the Society.*

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The BPSE wishes to express our deepest gratitude to City Lit for their generous hospitality and the use of their Steinway Model D Concert Grand.

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