



2022 Beethoven Junior Intercollegiate Piano Competition

Sunday 3 April 2022, 1 – 5:30pm

Jury: Enrique Graf, Yulia Chaplina, Angela Brownridge

*Each competitor performs a Beethoven Piano Sonata of their choice &
Bagatelle Op.33 no.5 in C major*

Anastasia Gould (Guildhall School of Music and Drama) Sonata No.15 in D major, Op.28 'Pastoral'
I Allegro II Andante III Scherzo: Allegro vivace IV Rondo: Allegro ma non troppo

Kwan Chai Wong (Royal Welsh College of Music & Drama) Sonata in F minor, Op.57 'Appassionata'
I Allegro assai II Andante con moto III Allegro ma non troppo. Presto

- Interval -

Ivan Rodriguez-Deb (Centre for Young Musicians) Sonata in F major, Op.10 No.2
I Allegro II Allegretto III Presto

Mia Wepener (Royal Academy of Music) Sonata in E major, Op.14 No.1
I Allegro II Allegretto III Rondo. Allegro comodo

Tuna Dyonmez (Royal College of Music) Sonata in F minor, Op.57 'Appassionata'
I Allegro assai II Andante con moto III Allegro ma non troppo. Presto

- Interval -

Sebastian Carrington (Royal Birmingham Conservatoire) Sonata in D minor, Op.31 No.2
I Largo - Allegro II Adagio III Allegretto

Ellie Tang (Royal Northern College of Music) Sonata in E \flat major, Op.81a 'Les adieux'
*I Das lebwohl: Adagio. Allegro II Abwesenheit: Andante espressivo (In gebender Bewegung, doch mit viel Ausdruck)
III Das Wiedersehen: Vivacissimamente (Im lebhaftesten Zeitmaße)*

*The First Prizewinner will be invited take part in the BPSE Competition Prizewinners' Recital series.
Prizewinners will also receive a cash prize and a year's complimentary membership of the Society.*