



**Beethoven Piano Society of Europe**  
**PROGRAMME**

**31<sup>st</sup> Beethoven Senior Intercollegiate Piano Competition**

**Sunday 24 March 2024, 1pm – 5pm**  
**Jury: James Brawn, Julian Hellaby, John Humphreys**

*Each competitor performs a Beethoven Piano Sonata of their choice &  
Bagatelle in C major, Op. 119 No. 7*

**Pei-En Wu Sonata in Ab major, Op. 110**

*I Moderato cantabile molto espressivo II Allegro molto III Adagio ma non troppo — Fuga. Allegro ma non troppo*

**Winnie Su Sonata in E major, Op. 109**

*I Vivace, ma non troppo – Adagio espressivo II Prestissimo  
III Gesangvoll, mit innigster Empfindung, Andante molto cantabile ed espressivo*

**Celia Margalef Boquera Sonata in E<sup>b</sup> major, Op. 81a ‘Les adieux’**

*I Das lebwohl: Adagio. Allegro II Abwesenheit: Andante espressivo (In gebender Bewegung, doch mit viel Ausdruck)  
III Das Wiedersehen: Vivacissimamente (Im lebhaftesten Zeitmaße)*

**Interval (approx. 2.15–2.30pm)**

**Iedida Condria Sonata in Ab major, Op. 110**

*I Moderato cantabile molto espressivo II Allegro molto III Adagio ma non troppo — Fuga. Allegro ma non troppo*

**Ieuan Davies Sonata in C minor, Op. 111**

*I Maestoso – Allegro con brio ed appassionato II Arietta. Adagio molto semplice e cantabile*

**Interval (approx. 3.20–3.30pm)**

**Maria Linares Molero Sonata in Ab major, Op. 110**

*I Moderato cantabile molto espressivo II Allegro molto III Adagio ma non troppo — Fuga. Allegro ma non troppo*

**Sofia Pecina Medina Sonata in A major, Op. 101**

*i Etwas lebhaft und mit der innigsten Empfindung. Allegretto ma non troppo II Lebhaft. MarschmäÙig. Vivace alla marcia  
III Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto  
IV Geschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro*

**The First Prizewinner will be invited to take part in the BPSE Competition Prizewinners’ Recital series.  
Prizewinners will also receive a cash prize and a year’s complimentary membership of the Society.**



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The BPSE wishes to express our deepest gratitude to the Royal  
Birmingham Conservatoire for their generous hospitality and the use  
of their Steinway Concert Grand.

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